

# TAYLOR & BOODY ORGANBUILDERS

STAUNTON, VIRGINIA

## CONTINUO POSITIVE ORGANS



OPUS 39  
2001

8' Gedackt  
4' Blockflöte  
2' Principal  
1 3/5' Quinte

ST. THOMAS FIFTH AVENUE  
NEW YORK, NEW YORK



MATSUYAMA BETHEL HOSPITAL  
MATSUYAMA, JAPAN

OPUS 68  
2014

8' Gedackt  
4' Rohrflöte  
2 2/3' Nasat (c')  
2' Principal  
8' Regal

HONG KONG BAPTIST  
UNIVERSITY, HONG KONG



OPUS 69  
2014

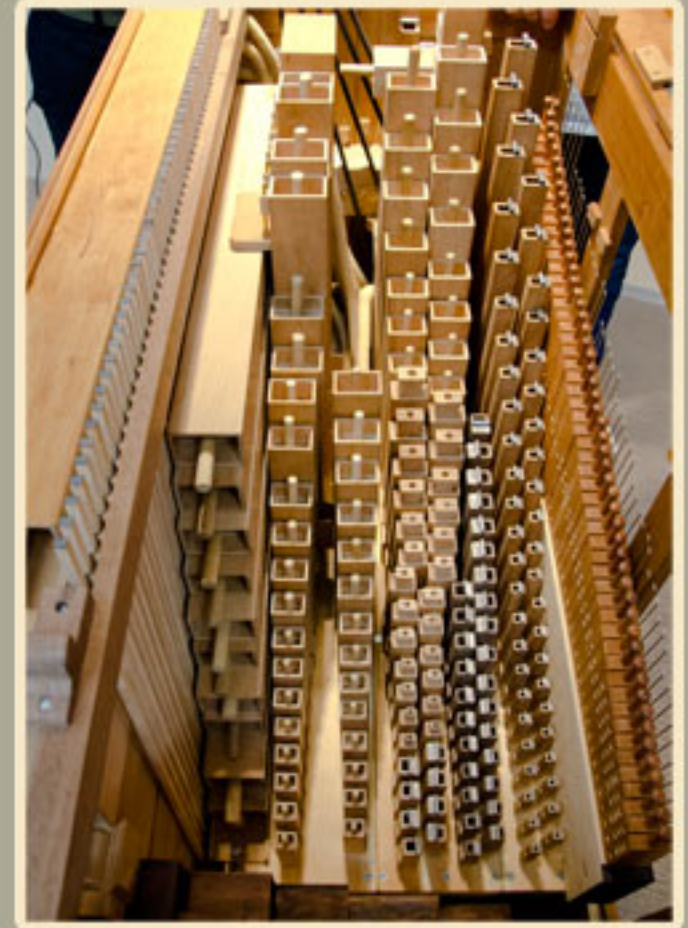
8' Gedackt  
4' Rohrflöte  
2 2/3' Nasat (c')  
2' Principal  
8' Regal

# TAYLOR & BOODY ORGANBUILDERS

## STAUNTON, VIRGINIA

Taylor and Boody Organbuilders has extensive experience building positive organs. Our staff has continually refined the design and specification. The organ is transposable with three pitches available: a=415, a=440, and a=465. There are treble pipes available to the higher transposition positions to facilitate an easy switch between the historic pitches. Two stops are wood with moveable stoppers for convenient re-tempering of the organ, and all metal pipes are fitted with tuning slides for convenient tuning. The organ is easily transported in two sections. The upper case holds the pipes and the windchest, and the lower section contains the wind system. The organ will fit into most minivans with ease. There are casters under the organ for moving around on a smooth floor, and a custom made moving dolly is available at an additional cost.

The organs are made of white oak, black cherry or black walnut. Current production of the organs are made in the style of an American colonial Hadley chest, the case design inspired by a Thomas Dennis chest found in the Yale University Art Gallery. The pipe screens are cut out and hand-carved and special decoration of the case or custom-made carvings are available at extra cost (similar to Opus 68). The basic, un-decorated case is similar to Opus 69 for Hong Kong Baptist University.



*Opus 68 interior*



*Opus 69 pipe shades*



*Hadley chest inspired carving for opus 68*

# CONTINUO POSITIVE ORGANS

## Current Specification

*1 manual, 5 stops, seven stop levers:*

- 8' Principal treble, wood, from c'*
- 8' Gedackt bass, wood, C to b°*
- 8' Gedackt treble, wood, from c'*
- 4' Rohrflöte bass, wood, C to b°*
- 4' Rohrflöte treble, wood, from c'*
- 2 2/3' Nasat, metal, from c'*
- 2' Octave, metal, full compass*

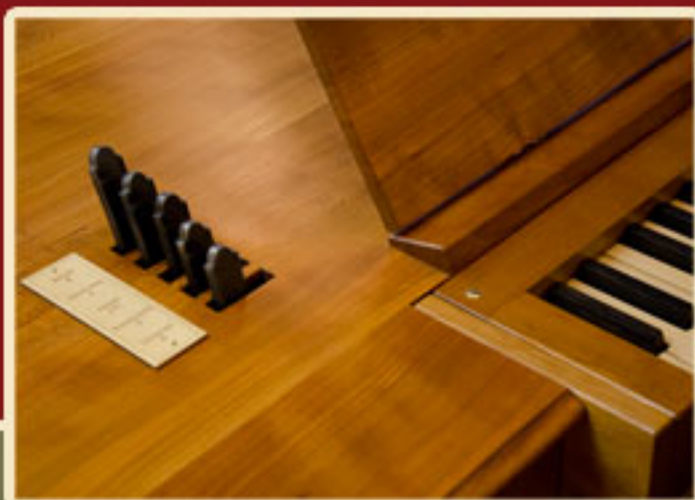
- The organ can also be made with a Regal 8' instead of the Principal 8' for an additional charge
- Base price is with fret-sawn pipe screens, without surface carvings on case, similar to Opus 69 Hong Kong Baptist University. Extra case carvings are priced according to design.
- Compass: C-d''' at a=415, 440, and 465 Hertz, pitch can be changed without re-tuning pipes other than adjusting temperament. Treble-Bass division at 415 Hertz is c'-cs', division at 440 Hertz is b°-c', division at 465 Hertz is as°-b°.
- All pipes have moveable stoppers, tuning sleeves, or metal flaps for easy modification of temperament
- Dimensions of organ and wind system together: 41 inches high by 25 inches deep by 45 inches wide
- Weight of top section including pipes: 180 lbs; bottom section with wind system: 90 lbs.
- Blower and bellows self-contained, 115 volt, built into a separate case that serves as stand for the organ
- Keys of European boxwood with Gabon ebony sharps
- Case of white oak, black cherry or black walnut, fret-sawn pipe screens, black iron lifting handles
- Organ bench included
- Mechanical key and stop action
- Guarantee: against all mechanical defects and quality of the work for 3 years. Guarantee does not cover changes in voicing, tuning, or damage caused by moving the organ. Purchaser pays for travel cost and per diem housing and food cost for any claim under the guarantee
- Please contact us for pricing and terms

# CONTINUO POSITIVE ORGANS

*full specs and photos available on our website, [www.taylorandboody.com](http://www.taylorandboody.com)*

Opus 15	2 stops	1987	Vassar College, Poughkeepsie, NY
Opus 21	2 stops	1987	Louise Basbas, New York, NY
Opus 26	3 stops	1992	International Christian University, Tokyo, Japan
Opus 29	3 stops	1995	Harvard University, Boston, MA
Opus 31	3 stops	1995	Ferris University, Yokohama, Japan
Opus 32	3 stops	1996	University of Colorado, Boulder, CO
Opus 39	4 stops	2001	St. Thomas Episcopal Church, New York, NY
Opus 42	4 stops	2002	University of Iowa, Iowa City, IA
Opus 44	5 stops	2002	Keiji Kawasaki, Tokyo, Japan
Opus 45	5 stops	2002	Temple University, Philadelphia, PA
Opus 48	5 stops	2004	Yale University, New Haven, CT
Opus 49	5 stops	2004	Rutgers University, New Brunswick, NJ
Opus 51	5 stops	2004	Christ Episcopal Church, Charlottesville, VA
Opus 53	5 stops	2004	St. Clement Church, Chicago, IL
Opus 54	5 stops	2004	Karen Flint, Greenville, DE
Opus 56	5 stops	2007	Christ the King Lutheran Church, Houston, TX
Opus 59	5 stops	2007	Calvary Episcopal Church, Pittsburgh, PA
Opus 60	5 stops	2007	Central United Methodist Church, Phoenix, AZ
Opus 61	5 stops	2007	Grace Church in New York, New York, NY
Opus 62	5 stops	2007	Victoria Martino, La Mesa, CA
Opus 68	5 stops	2014	Matsuyama Hospital, Matsuyama, Japan
Opus 69	5 stops	2014	Hong Kong Baptist University, Hong Kong
Opus 72	5 stops	2016	Bradley Hills Presbyterian Church, Bethesda, MD

*Opus 68, 2014*



*Opus 31, 1995, 3 stops*

*Opus 39, 2001*

